Here’s a partial list of my programs (in no particular order):

1- From Belting Broadway to Soulful Jazz- A Mixed Bag

2- Divas of Our Time (Garland, Streisand, Minnelli, Midler, Vaughan, Fitzgerald, Piaf, Cruz, etc.)

3- A Tribute to Great Lyricists & Great Lyrics

4-     Broadway Showstoppers and Surprises

5- The Women Of Broadway (Broadway songs sung by well-known Broadway leading ladies such as Martin, Merman, Andrews, Streisand, Minnelli, Lansbury, Peters, and Buckley and songs associated with women’s roles in Broadway Musicals).

6-     Songs from the Movies

7-     The Color of Jazz

8-     Crazy for Gershwin

9- Crazy for Cole

10- Separate Tributes to Other Songwriters; Stephen Sondheim, Kander & Ebb, Rodgers, Kern, Arlen, etc.

11-     A Celebration of Latin American Music

12-     Big Band Classics and Songs Inspired By the Big Band Era

13-     A Tribute to America

14-     Love Songs- What’s Not to Love?

15- A Celebration of Italian Songs and Italian- American Singers.

16- Vive La France- Songs in French, with a French theme or influenced by France.

17- Body and Soul- Songs That Touch Us

18- Sentimental Journey- Songs That Remind Us of People, Places and Things

19- The Great Standards

20- A Tribute to Rosemary Clooney

21- A Tribute Sinatra & Garland

22- A Tribute to Nat King Cole

23- A Tribute to Lena Horne (AND, Tributes to other vocalists, upon request)

24- Songstresses Extraordinaire: Garland, Streisand & Clooney (or another grouping)

25- The Golden Age of Hollywood Musicals (1930s- 1950s)

26- Songs of the Seventies

27- Tribute to Peter, Paul and Mary (mostly using my guitar accompaniment)

28- Tribute to Johnny Mercer

29- Broadway with a Tantalizing Taste of Opera (includes some arias from opera and songs influenced by opera or from musicals that have their roots and inspiration from that genre).

30- Broadway Musicals of the 60s

31- Broadway Musicals of the 70s

32- Naomi Celebrates Sondheim

33- Caribbean Party- songs from the Islands or inspired by them.

34- Love Songs from Around the World. In terms of foreign language songs, I already do Spanish, Italian, French and Hebrew but have now added Greek, Japanese and Swahili to the mix. Included are also songs in English that have some kind of international flair or reference, such as “April in Paris”, “The Boy from Ipanema”, “Come Fly With Me”, “Slow Boat to China”, “Danny Boy”, “Wild Mountain Thyme”, “Almost Like Being In Love”, “A Foggy Day”, and “A Nightingale Sang in Berkeley Square”. And of course each is a love song, so American love song favorites such as, “Our Love is Here To Stay” and “My Romance” would be included.

35- America, a Land of Immigrants. This mixes the idea of Americana and patriotic songs with an international celebration. The various languages I do are indicated above. Added to that would be songs such as “Alexander’s Ragtime Band”, “Wade in the Water”, “The House I Live In”, and “God Bless America”—a kind of journey from America to the rest of the world and back.

36- “Spring Around the World”. A bit of a play on words, with international and traveling mixed with spring themed songs. See above and below.

37- “Spring Fling”. Songs that either have a spring time theme or evoke spring. Included could be “April in Paris”, “ It Might As Well Be Spring”, “I’ve Got Rhythm”, “Zing Went the Strings of My Heart”, “Oh What a Beautiful Morning” and “All the Things You Are”.

38- “Supernatural and Seasonal Songs”- the season is autumn, with all the witches, ghosts, goblins and black cats. Seasonal songs would include “The Autumn Leaves” and “Autumn in New York”, and the supernatural would go from bewitching love songs such as “That Old Black Magic”, Witchcraft” and of course “Bewitched, Bothered and Bewildered” to songs from “supernatural” shows such as “Wicked”, “Phantom of the Opera” and “The Wizard of Oz”. And of course, there would also be some seasonal/ supernatural surprises.

39- “Celebrating the Spirit of American Women- the Singers and Songwriters”. This has some aspects of American Divas (see # 2 above), but also includes the women who wrote the songs, including Dorothy Fields, Ann Ronell, Marilyn Bergman, and Carol Bayer Sager, and the singer/ songwriters such as Carol King, Carly Simon and Melissa Manchester.

40- Women of Song- Similar to #39 above, but this would focus solely on songs written entirely or in part by women and would go beyond America. Along with Ann Ronell, Dorothy Fields and Carly Simon, etc. would be Consuelo Velazquez (Besame Mucho), Edith Piaf (La Vie En Rose) and Naomi Schemer (Jerusalem of Gold). After all, women songwriters are not exclusively home-grown!

41- And the Winner Is…Naomi at the Oscars

42-” Gems from Broadway Flops- Like a Phoenix from the Ashes”. Fantastic songs can in effect rise from the dead, born from less than perfect and even failed Broadway musicals. Ever hear of “Very Warm for May?” Probably not. However, “All the Thing You Are” is a gem that was written for that musical. Other super songs from flops include standards such as ”April In Paris”, “As Time Goes By”, and “I’ll Be Seeing You”, and lesser known gems such as “He Touched Me”, “Anyone Can Whistle”, “Everybody Says Don’t”, “Once Upon a Time”, “A Quiet Thing” “Colored Lights”, “Time Heals Everything” “Stop Time” and “Anthem”.

43- Happy Days Are Here Again- Tribute to Judy and Barbra: These 2 icons and their songs can’t be beat! Get Happy, Happy Days…, People, The Man That Got Away, The Way We Were, Over the Rainbow…

44- “You’ve Got a Friend”- Tribute to Carole King and James Taylor. Two icons- amazing singer/ songwriter talents who’ve delighted fans for years with their music. Among their classics; “You’ve Got a Friend”, “Up On the Roof”, “Fire and Rain”, “You Make Me Feel Like a Natural Woman”, “Sweet Baby James”, and “It’s Too Late”.

45- Broadway Thru the Decades- This is a broad chronological overview of Broadway’s great musical gems beginning with the early part of the 20th century with Jerome Kern, the Gershwins, Rodgers & Hart, Cole Porter, Rodgers & Hammerstein, etc. and extending all the way up into the 21st century. Along with familiar well-loved classics from the Broadway stage there will be many lesser known gems, with a reminder that although Broadway musicals are now no longer part of our mainstream popular music, there are still great songs coming from Broadway that should be highlighted and appreciated!

46- Broadway From the 1960s to Now. Similar idea to the above, but the focus will be on more modern musicals and how many of them became loved (such as Funny Girl, Man of La Mancha, A Chorus Line, Chicago and Les Mis), and how many deserve a much closer look (Jekyll and Hyde, Ragtime, Avenue Q, Wicked…).

47- Country and Folk Divas- There are so many of them. I’ll be focusing on folk singers such as Joan Baez, Judy Collins. Joni Mitchell and Mary Travers, and country singers such as Patsy Kline, Loretta Lynn, Dolly Parton, Tanya Tucker, Reba McEntire, Trisha Yearwood, Martina McBride, Faith Hill, Miranda Lambert and Carrie Underwood. From heart-felt ballads to rocking rhythms, the singers and their songs will be sure to move you, with many well-known songs and lots of surprises!

48- Divas of Soul- Soul music has its roots in jazz, blues and gospel. It came into its own in the 1950s and 1960s, and while many men dominated, there were great “girl groups” and true soul divas that emerged. I’ll be focusing on those girl groups and divas, including Aretha Franklin, Diana Ross, Etta James, Tina Turner, Dionne Warwick, Dusty Springfield, Gladys Knight and Adele. Get ready to dance and be moved, with songs that touch the heart and make you want to rock, sway and jump with enthusiasm and joy.

49-A Soulful Harvest- A combination of the above theme #s 38 and 48.

50-A Soulful Spring- A combination of the above theme #s 37 and 48.

51- My Original Songs (I have to think of a better title for this one).

52- Art and Creativity: Songwriting- This would be a series of programs focusing on writing your own words and/ or music and creating original songs. I’ll discuss how I’ve done it (I have 25 original songs, words & music by me, that have been copyrighted)- inspiration, what comes 1st- words or music (my answer- both or neither), poetry and how it relates to lyrics, matching lyrics to a melody & vice versa, etc. I’ll perform my own songs and point out how the words, music and backgrounds were fashioned, and participants will write songs on their own and together—and perhaps perform them. Note: I did an abbreviated version of this program on May 2 and May 9, 2013 for the Glen Cove Senior Center for 5th graders and seniors. I propose this program series for 2 different groups- teenagers and seniors.

My "variety" show usually called "**From Belting Broadway to Soulful Jazz**", is the one I do most often and it changes each time I do it, because I'm always adding new stuff and mixing things around. Randy's come up with a possible new title for that one, "**Naomi Brings Broadway to You**", or perhaps another title could be "**Naomi's Cabaret**". I'm still trying to think of a good title for it. In any case, that show runs the gamut of styles; Broadway, Jazz, Songs from the Movies, Latin American and other international music, country, folk, and my own original songs. And by the way, I’ve also often done my Diva, Movies, Broadway and Lyricists programs, and each time those change as well.

I’ve often also done custom-made programs according to the particular venue’s desires. For example, 1 venue asked me for a **St Patrick’s Day Program**, another asked for something for **Italian Week**, and a 3rd asked for a **French theme program** for international week, and I provided shows for each. I also had a venue ask me to do a show containing mostly my own original songs, and was happy to do that program (that one I believe was called “**Naomi’s Originals, By Request**”).

In addition, in January of 2008 I did a program for a Senior Center’s Life Long Learning Series about the Golden Age of Hollywood Musicals. It was part musical program and part lecture and covered the 30’s, 40’s and 50’s Hollywood Musicals. There was actually enough material within that program for 3 separate shows.

Since then the song and lecture concept has become a program I offer in addition to my musical concerts. In fact, I performed a two part History of Broadway Musicals Song and Lecture series at Shelter Rock Library in October of 2008 (an introduction in 2 parts, to be followed in the future by in depth programs), and I performed Parts 1 through 4 of the Broadway Musicals series for Jericho (each part deals with 1 decade, with the 1st part encompassing the 20s and 30s). I followed up at Jericho in November of 2011 with Part 5, Broadway Musicals of the 1970s and then Part 6- Broadway Musicals of the 1980s and finally Part 7- Broadway Musicals- the 1990s to Now + an Overview. I’ve also performed my Broadway song and lecture series for Bryant library (the next installment will be the 1960s), and I did Broadway musicals of the 1960s Song and Lecture for Plainview- Old Bethpage library in the fall of 2010.

I performed part 1 of my Golden Age of Hollywood Musicals program at Jericho, Bryant and North Merrick Libraries in the fall of 2008. In January and March of 2009 I followed up with parts 2 and 3 for Jericho library, & I also followed up with Parts 2 and 3 for Bryant in Sept. I did part 2 for North Merrick Library in the fall of 2009 and part 3 in the fall of 2010. My library song and lectures tend to run about 2 hours each.

In April of 2010 I performed a Rosemary Clooney Tribute song & lecture program for Plainview- Old Bethpage library. And I did a George Gershwin song and lecture program at Jericho Library in 2014. In 2015 I’ll be doing a Cole Porter song and lecture for Jericho library and may do one on Richard Rodgers in the future. And my Nat King Cole, Sinatra & Garland, Streisand and Garland and Peter, Paul and Mary programs have great song and lecture potential, as do any of my “tributes”.

Another song and lecture program I presented was one showcasing Jewish Songwriters. Not only did I include such celebrated people as Kern, the Gershwins, Rodgers, and Arlen, but I also included more modern writers such as Kander and Ebb, Stephen Sondheim, Jerry Herman, Marvin Hamlisch, and Stephen Schwartz.

Finally, in relation to item 49 above, in May 2013 I did a 2 part program on my own songwriting for both teenagers and seniors at the Glen Cove Senior Center. I discussed the songwriting process, performed a few of my songs, and guided the class in their own songwriting, giving them the opportunity to write their own poems and/or melodies at home & bring them in for class #2, and then also putting together a group poem that we then made into a short song, playing around with different melodies and styles that could be applied to those lyrics. In addition, in October of 2013 I’ll be presenting a program at the New School for a Great American Songbook class containing students who are interested in pursuing an acting/ musical career. I’ll be featuring my own songs and the whole songwriting experience and I’ll also be discussing the process of putting together a program, preparing for it, and finally presenting it; in short, the performance process. The show will also include my renditions of several Great American Songbook classics and classics made famous by such greats as Sinatra & Garland.

As you can see, my programs cover a lot of ground.

Whatever the theme, all of my programs involve lots of information about the songs, a great deal of audience participation and interaction (I love to quiz everyone), and lots of dancing and fun.

I hope this helps you, and hope to hear from you soon.

Thanks!!

Naomi

516-579-2195

[naomithediva@aol.com](mailto:naomithediva@aol.com)

<http://myzerana.com/> (click on the “soloist” button & proceed from there).

PS- If you like the subject matter but can come up with a better title for any of these programs, please feel free to do so. And as I said, I can also “custom make” a program for your audience. So, if there’s a theme you think of that I haven’t included, just ask! I love to rise to just about any challenge. It’s part of the fun!